

# Alexander Publishing Releases the Alex North Film Scoring Series With Real Cues and Video Lecture Support

By Peter Lawrence Alexander / October 14, 2014

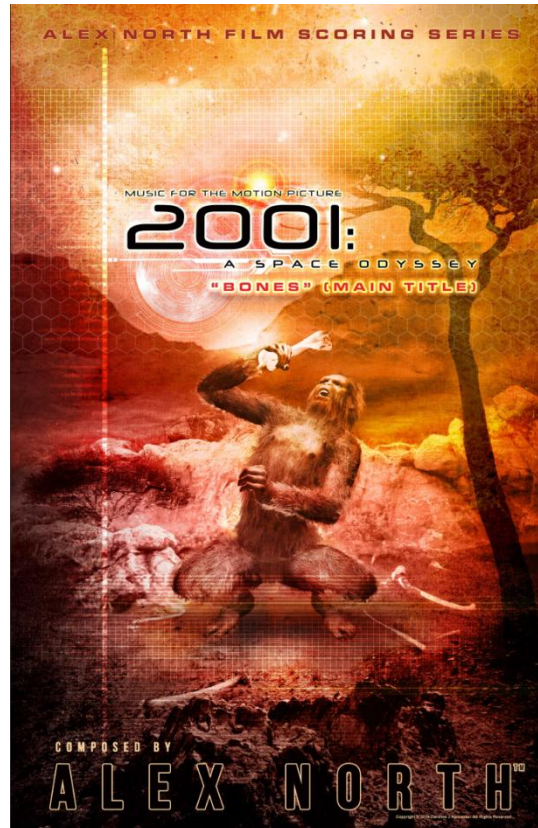
Alexander Publishing has begun releasing the Alex North Film Scoring Series with real cues by Academy Award winning A-List composer, Alex North, and with supporting video instruction. Available at <http://www.alexanderpublishing.com>

Alexander Publishing, working with the North Family, has begun releasing the [Alex North Film Scoring Series](#) featuring newly engraved scores in concert key of actual film cues of Academy Award winning A-list composer Alex North. The first cue is *Bones/Main Title* running 1:34 and is 100% downloadable and printable in an oversized 11 x 17 format. With the newly engraved cue is also orchestrator Henry Brant's original handwritten orchestration for study comparison and Alex North's original condensed score. Henry Brant is the author of *Textures and Timbres: An Orchestrator's Handbook* and scoring techniques covered in his book are heard in the orchestrations.

Separate video instruction on selected cues focusing on orchestration and composition releases the week of October 13, 2014.

**YOUTUBE VIDEO LINK:** <https://youtu.be/qzGe91LJ5HM>

To promote the series, a newly designed movie poster alluding to the scene for which *Bones* was written has been created by Caroline J. Alexander.



Alex North's instrumentation for *Bones/Main Title* is a true Hollywood balls-to-the-wall epic orchestral sound for full string section, 4 flutes, 4 clarinets, 4 oboes, 2 bassoons, 2 contrabassoons, 4 French horns, 6 trumpets, 4 tenor trombones, 2 Euphoniums, 2 Tubas, 2 Timpanists (2 sets of timpani), crash cymbals, 2 different Organs, and 2 Harps.

The first of two video lectures on *Bones/Main Title* focuses on orchestration, composition, vertical registration and dynamic equivalents. "Though *Bones/Main Title* is short at a 1:34, what you come away with is titanic," said Peter Alexander, General Editor of the *Alex North Film Scoring Series* and teacher on the Alex North video lectures.

The second video in the series, releasing soon, focuses entirely on harmony. "Those with a jazz harmony background will get lots out of the upcoming harmony video on *Bones*," Alexander said.

For those not familiar with the *2001* score, the North family has permitted the original mono recording of *Bones/Main Title*, conducted by Henry Brant, to be posted at the Alexander Publishing web site.

All of the originally recorded cues for *2001* can be heard at Alex North 2001 at no charge to the listener. A concert of Alex North cues can be heard at the new Alex North Film Scoring YouTube channel.

A more recent recording can be found on iTunes conducted by Jerry Goldsmith on the Varese Sarabande label, where each re-recorded *2001* cue can be downloaded individually.