L.A. Scoring Strings
Release Date and Opening Price Announced

By Peter Lawrence Alexander / July 4, 2009

July 4, 2009, Los Angeles. On the American 4th of July, composer/developer Andrew Keresztes (ka-res-teez) announced officially the release of his 34GB-sized L.A. Scoring Strings with starting demos and a time-dated tiered, introductory price schedule. According to the official web site, www.audiobro.com, orders placed before July 20th, are priced at $999US. Orders placed after that date are $1199US. Then, at an undefined date in the future. the list price will be set at $1399US.

Audiobro.com is the sole distributor for both US and International ordering.

The Audiobro website states that L.A. Scoring Strings is five different libraries in one. Each string section has a First Chair (solo), Section A, Section B, Section C, and full sectional ensemble. This organization is carried across Violins 1, Violins 2, Violas, Cellos and Basses. For the Violins, this means a solo violin, 4 players on Violins A, 4 players on Violins B, 8 players on Violins C, and 16 players in a full section mix.

Different groups of musicians were recorded for each ensemble so each has their own personality.

According to Audiobro.com, Violins 2 are derived from Violins I, and Violins II are panned to a 2nd violin's orchestral perspective, programmed to avoid phasing issues with the 1st violins. Ensemble patches include: Esp Sus, Staccato, Spiccato, Pizzicato, Tremolo, Sordino, Harmonics and Glissando FX. Restated in more comparable buying terms, LASS contains solo strings (Violins 1, Violins 2, Violas, Cellos and Basses), Divisi/Chamber, and full Sectional Ensembles all in one library.

Mr. Keresztes ensemble-within-an-ensemble approach gives composers the opportunity to create varying sized ensembles for different styles of music including string quartet, string quintet, baroque, and jazz/pop (such as arrangements in the style of Nelson Riddle, Robert Farnon, and Sarah Brightman). LASS enables composers to use slightly larger string sections then those used by Aaron Copland in the original score for Appalachian Spring which is built around a double string quartet.

LASS uses the new Kontakt 3.5 player. Mr Keresztes has recommended on the web site that users acquire the full 3.5 Kontakt sampler for maximum usability. While LASS can be installed on a single system, Mr. Keresztes has recommended on the site that the library be spread over two computers to take full advantage of the full ensemble sections.

System specs for LASS are the same as for Kontakt 3.5.

[Click here for the demo page](#).

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