Insights: Berlin Woodwinds and Vibrato



By Peter Lawrence Alexander / September 9, 2012

This is my Berlin Woodwinds weekend!

In this Insights article we're looking at vibrato specifically on sustained pitches, and particularly based on U.S. practice. Looking at BWW for Flute 1, you see three vibrato choices:

- Sustains Without Vibrato;
- Sustains Normal Vibrato;
- Sustains Progressive Vibrato.

To replicate orchestral woodwind writing, which should be used? Look carefully at the table below.

Vibrato on Sustain	Pic.	Flt.	Oboe	Eng. Horn	Clar.	Bass Clar.	Bsn.	Contra Bassoon
	1 st two octaves	Yes	Yes	Yes	No	No	Yes	No

Vibrato on Sustain: Woodwinds

Source: Textures and Timbres

To make the most out of this chart, you'll need the BWW Articulation Chart found on the Orchestral Tools website (it's not part of the documentation folder on download).

Note that only the flutes and oboes give you a *progressive* vibrato on the sustain. All the other instruments, except for the clarinets, give you a normal vibrato.

Depending on the passage, above the first two octaves, the piccolo may or may not have vibrato. Composer's choice.

So, from an orchestration perspective, when compared back to actual scoring practice (U.S.), BWW gives the composer vibrato on those instruments where vibrato is sounded in live performance practice, and with the flutes and oboes you have two types, normal and progressive. Since the bass clarinet and contrabassoon are now being recorded, we'll have to wait and see if and how vibrato has been added.

If possible, it would be nice to see in a future update, a progressive vibrato come available for the bassoon and English horn.

You can use MIDI CC22 to move between the vibrato choices.

This article was previously published at the SonicControl website.